



**JUNE 8
THROUGH
JULY 1**



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Book by
Thomas Meehan

Music by
Charles Strouse

Lyrics by
Martin Charnin

Original Broadway Production by
Martin Charnin

Based on "Little Orphan Annie"®

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Directed and Choreographed by **Zach Johnson**

Musical Direction by **Mark Robertshaw**

Carol Kiessig

Show Sponsor

Sharynn & Jerry Chirpich

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Musical Director Sponsor

Kathy Coull

Choreographer Sponsor

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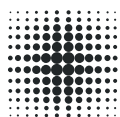
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Jamie Foster Photography



Lost in Yonkers, 2018





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A R T I S T

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Artistic Director's Message

Welcome to the season finale of our first season as San Luis Obispo Repertory Theatre. What a year it's been!

Just 10 months ago (after a wildly successful ACT production of *Into the Woods, JR!*) we opened our inaugural season as SLO REP with *The All Night Strut*, and basically blew the roof off of 888 Morro Street. Then, we switched gears and presented the gentle Pulitzer prize-winning *Rabbit Hole*. Next, we welcomed Tim Cox and Travis Mitchell out from New York City to delight our audiences with Richard Dresser's *Rounding Third*. 2017 ended with our most successful production of *A Christmas Story* to date.

2018 brought SLO REP a wide range of audience favorites: *A Little Princess*, *The Producers*, *Lost in Yonkers*, and our most successful season play of all-time, *The 39 Steps*!

And throughout the season — on the Friday and Saturday after each of these plays closed — we enjoyed an incisive and hilarious Ubu's Other Shoe season of staged readings.

Thank you for your support throughout our first year as a fully professional non-profit theatre. We have so much to share with you next season. Don't miss a moment.

Thank you for coming to the theatre today!



Kevin Harris
Managing Artistic Director

Show Sponsor

Jerry and Sharynn Chirpich

Jerry and Sharynn Chirpich are both originally from Minnesota and were married in 1958. Jerry worked at Deluxe Corporation and Sharynn worked for Bank of America in the San Fernando Valley for 30+ years before retiring and moving to San Luis Obispo in 1994.

Jerry is an avid golfer and has competed in several major golf tournaments (with Sharynn as his caddy) in California and in Europe. He was president of the San Luis Obispo Country Club for two years and Sharynn served on various committees at the Club as well.

The Chirpichs have been ushers at the PAC for 20+ years and both volunteer at the Prado Day Center, Hope Chest Hospice, Womenade and Must Charities. In their spare time they also serve as volunteers at many Festival Mozaic events, housing visiting musicians in their home and work special events for Opolo Winery. However, SLO REP has always been of special interest to them. They have been season ticket holders for many years and Jerry is the current Treasurer of the Board of Directors. Sharynn has volunteered her time on our Gala Committee and was the creative genius behind our Gala decorating for the past four years!

Sharynn and Jerry are glad to live in such a great community and are grateful to SLO REP for the opportunity to sponsor Annie.



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Carol Kiessig

Carol Kiessig has been a resident of the Central Coast for many years. She and her husband Russ owned and operated Sycamore Mineral Springs, the Gardens of Avila and Avila Hot Springs. They also opened Paso Hot Springs in the North County. Those years were filled with work and joy and making lots of new friends who continue to be a part of her life today.

Additionally, she and her husband started the non-profit Central Coast Aquarium in Avila Beach. That accomplishment makes her very proud, as it has brought the ocean and its creatures close to many children and adults on the Central Coast.

Carol is very excited to sponsor *Annie* the grand finale show of SLO REP's inaugural season. Having been a season subscriber and show sponsor for several years, her respect for SLO REP and its staff continues to grow. She considers it a "gem" on the Central Coast and is anxious to share her passion with others who live here and have not yet made this "discovery". Carol serves on the Board of Directors and is proud to be a part of building the future of live theatre on the Central Coast.

The logo for Bryce Engstrom Architect features the name in large, bold, purple and black letters. The background consists of overlapping, semi-transparent circles in shades of purple, blue, and orange. Below the name, the phone number and website are listed in purple text.

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For more information about hosting a SLO REP guest artist, please contact Production Stage Manager Amanda Johnson at **stagemanager@slorep.org**.

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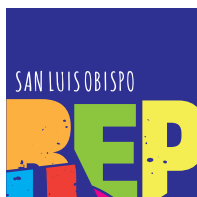


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By Robert Schenkkan

July 27–28, 2018

In a play that recalls George Orwell's Nineteen Eighty-Four and the Nazi regime, *Building the Wall* is a terrifying and gripping exploration of what happens if we let fear win.

The White Rose

By Lillian Groag

September 14–15, 2018

In Nazi Germany, a group of students secretly try to undermine the tide of hatred by disseminating leaflets calling for the people to revolt and bring back the glories of the real Germany. When caught, each extols the virtue of life, but won't back down from certain death.

Ironbound

By Martyna Majok

October 19–20, 2018

A darkly funny, heartbreaking portrait of a woman for whom love is a luxury—and a liability—as she fights to survive in America.

Dry Powder

By Sarah Burgess

January 25–26, 2019

A funny, sleek and well-told parable told from the finance-sector's point-of-view about why money so often trumps humanity in a capitalist society. This may not be the world we want to live in, but it's the world we have.

Marjorie Prime

By Jordan Harrison

March 15–16, 2019

This richly spare, wondrous new play by Jordan Harrison explores the mysteries of human identity and the limits — if any — of what technology can replace.

Girls Like That

By Evan Placey

April 19–20, 2019

When a naked photograph of schoolgirl Scarlett goes viral, rumors spread across smartphones like wildfire. *Girls Like That* focuses on adolescent female friendship and its fragility in the face of societal and cultural pressures.



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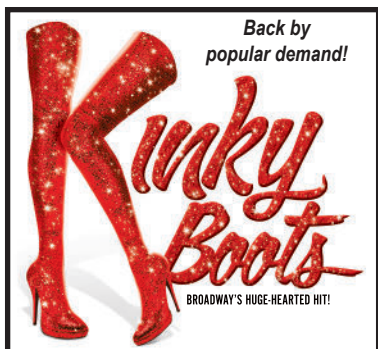


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Zach Johnson (Director & Choreographer) has been choreographing for various companies and schools throughout California since 2003. He studied acting at the University of La Verne and post-grad musical theatre studies at the GSA Conservatoire in Surrey, UK. As an actor, he has worked around the country and is thankful to call SLO REP his home company. SLO REP directing credits include last year's *Oliver!*, as well as *Oklahoma!*, *The Sound of Music*, *A Chorus Line*, and Meredith Wilson's *The Music Man*. Other directing and choreography credits include *Guys and Dolls*, *Singin' in the Rain*, *The Producers*, *Thoroughly Modern Millie*, *The Drowsy Chaperone* and *The 25th Annual Putnam County Spelling Bee*.

Musical Director



Mark Robertshaw (Musical Director) is returning to SLO REP after kicking off this season as musical director for *The All Night Strut!* After studying music at Cal Poly, Mark worked on several SLO REP musicals in the early 2000's including *Damn Yankees*, *Annie* and *Camelot*. In 2006 he co-founded the California Cabaret Theatre as the musical director performing in several shows, including *I Love You, You're Perfect, Now Change!*, *The Texas Chainsaw Manicurist* and *The Nerd*. Other credits as musical director include *The Producers*, *Dirty Rotten Scoundrels*, *Forever Plaid*, *The Drowsy Chaperone*, *Little Shop of Horrors* and *Plaid Tidings* for Sorcerer Productions. He is honored to be working with this wonderful cast.



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Director's Notes

It is always difficult, when directing a beloved piece of musical theatre, to avoid the heavy influence of the many productions and films that came before. So, to look honestly at a familiar piece with fresh eyes, you turn to the author's and lyricist's words, and delve deeply into the world about which they chose to write.

The musical *Annie* is set in one of the most difficult times in our country's history: The Great Depression. But it was also a time in which hope could be found, if you looked for it. The character of "Little Orphan Annie" was created by Harold Gray in 1924, four years before the Great Crash, and it was Annie's eternal optimism during that tumultuous time that made the strip so popular. Her adventures with Daddy Warbucks continue to inspire us. I believe *Annie* will be around as long as people continue to hope and dream, and as long as they need to know that "the sun'll come out tomorrow."

Little Orphan Annie: The Comic Strip

Little Orphan Annie was a daily American comic strip created by Harold Gray and syndicated by the Tribune Media Services. The strip took its name from the 1885 poem "*Little Orphan Annie*" by James Whitcomb Riley, and made its debut on August 5, 1924, in the New York Daily News. The plot followed the wide-ranging adventures of Annie, her dog Sandy and her benefactor Oliver "Daddy" Warbucks. The strip attracted adult readers with political commentary that targeted organized labor, the New Deal and communism. *Little Orphan Annie* inspired a radio show in 1930, film adaptations by RKO in 1932 and Paramount in 1938 and a Broadway musical *Annie* in 1977. The musical was adapted into a film of the same name three times, one in 1982, one in 1999 and another in 2014.

Annie: The Musical

Composer **Charles Strouse** hit the jackpot when he teamed with **Martin Charnin** (lyrics) and **Thomas Meehan** (book) to create a show based on the comic strip "Little Orphan Annie." The show had its world premiere on August 10, 1976 at the Goodspeed Opera House in East Haddam, Connecticut. The original Broadway production opened at the Alvin Theatre on April 21, 1977 and starred Andrea McArdle as Annie, Reid Shelton as Daddy Warbucks, Dorothy Loudon as Miss Hannigan, and Sandy Faison as Grace Farrell. It was nominated for 11 Tony Awards and won seven, including Best Musical, Best Score, and Best Book. The show closed on January 2, 1983, after a total of 2,377 performances.

Annie



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Book by
Thomas Meehan

Music by
Charles Strouse

Lyrics by
Martin Charnin

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Originally Produced at The Goodspeed Opera House,
Michael P. Prince, Executive Director

Presented on Broadway by
Mike Nichols

Irwin Meyer
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Musical Direction by **Mark Robertshaw**

Costume Design by **Keith Wetzel**

Scenic Design by **David Linfield**

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Setting: New York City, 1933

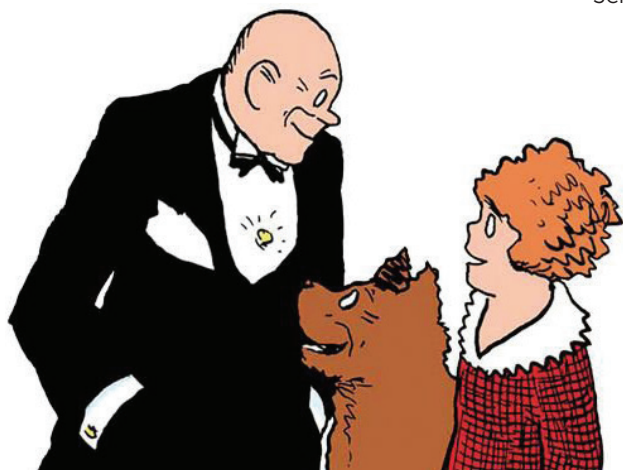
Musical Numbers

Act One

Maybe	Annie
It's the Hard Knock Life	Annie and The Orphans
Tomorrow	Annie
It's the Hard Knock Life (Reprise)	The Orphans
We'd Like to Thank You	Sophie, The Hooverville-ites
Little Girls	Annie, Grace, Servants
I Think I'm Gonna Like It Here	Warbucks, Grace, Annie, A Star to Be, and Ensemble
N.Y.C. Easy Street	Rooster, Miss Hannigan, Lily
Why Should I Change a Thing	Warbucks
You Won't Be an Orphan for Long	Annie, Warbucks, Grace, Servants

ACT TWO

N.Y.C. Entr'acte	Annie
You're Never Fully Dressed Without a Smile	Bert Healy, The Boylan Sisters
You're Never Fully Dressed Without a Smile	The Orphans
Easy Street (Reprise)	Miss Hannigan, Rooster, Lily
Tomorrow (Cabinet Reprise)	Annie, FDR, Warbucks, Howe, The Cabinet
Something Was Missing	Warbucks,
I Don't Need Anything but You	Annie, Warbucks, Grace, Servants
Same Effect on Everyone	Annie
A New Deal for Christmas	Annie, Warbucks, Grace, The Orphans, Servants, Cabinet Members



Cast

Daddy Warbucks	Ben Abbott
Wacky/Hull/Ensemble	Jed Authier
Kate	Mia Beck
FDR/Ensemble	Seth Blackburn
Sandy	Daisy Clark
Sophie/Mrs. Pugh/Boylan	Kelly Fidopiastis
Tessie	Mary Kate Fidopiastis
Rooster	Mike Fiore
Pepper	Isabella Grznar
Lily St. Regis/Ensemble	Felicia Hall
Star-to-Be/Boylan/Ensemble	Rebecca Johnson
Jim Johnson/Howe/Ensemble	Vincent Lemos
Annie	Liana Lindsey
Bert Healy/Ensemble	Mike Mesker
Miss Greer/Boylan/Ensemble	Lauren Moore
July	Clare Muran
Miss Hannigan	Suzy Newman
Molly	Naya Pearson
Drake/Ickes/Ensemble	Jay Raftery
Duffy	London Raftery
Cecile/Perkins/Ensemble	Debora Schwartz
Grace	Molly Wetzel

Artistic Team & Crew

Stage Manager	Amanda Johnson
Scenic Design	David Linfield
Set Construction & Painting	David Linfield, Ron Burkhart, Greg Peters, Lisa Langere, Austine De Los Santos, Janet E. Nichols, Ali Boroujerdi
Lighting & Sound Design	Kevin Harris
Costume Design	Keith Wetzel
Hair & Makeup Consultant	Emy Authier
Dance Captain	Kelly Fidopiastis
Backstage Crew	Alicia Fernandez, Samantha Winchester

Cast



Ben Abbott (Daddy Warbucks) is happy to be returning to his home on the Central Coast and making his SLO REP debut. Other theatres: Utah Shakespeare Festival, Pioneer Theatre Company, Hale Centre Theatre, Indiana Festival Theatre, PCPA – Pacific Conservatory Theatre, Great American Melodrama. Training: PCPA Acting Conservatory, BFA in Theatre and Performance Studies from UC Berkeley.



Jedidiah Authier (Wacky/Hull/Ensemble) loves to act and write and has appeared more than 17 times on the SLO REP stage. He is thrilled to join this talented cast in *Annie*. Among his previous SLO REP appearances: *The Producers* (ensemble), *The Importance of Being Earnest* (John "Jack" Worthing), *The Jungle Book* (Baloo), *Guys and Dolls* (ensemble) and *A Christmas Story* (Scut Farkas).



Mia Beck (Kate) was seen last year in SLO REP's *Oliver!* A few of her favorite musical theatre roles include Snoopy and Lucy in *You're a Good Man, Charlie Brown* and being a Who, a Jungle Animal, and the Baby Kangaroo in *Seussical*. Mia has performed in a real circus on the unicycle and on swinging ladders. For a 4H project this year, Mia helped to write a comedy skit that won gold medals in several competitions. Mia also runs a balloon-twisting and face-painting business, and, longer term, has her sights set on Broadway. Enjoy the show. Mia out!



Seth Blackburn (FDR, Ensemble) most recently appeared as Franz Liebkind in *The Producers* and has also appeared in SLO REP's *This Is Rock 'n' Roll*, *Watergate (and Other Solid Gold Hits)*, *Oliver!*, *A Christmas Story*, and Ubu's Other Shoe staged reading of *Frost/Nixon*. A Minnesota native, Seth acted while in the U.S. Military at Fort Knox, then studied theatre at Western Kentucky University and performed improv comedy in Louisville before moving to Ventura County, where he appeared in Santa Paula Theatre productions. A radio job led him to SLO County in 1996. If his voice rings a bell, it's because you have heard him on many local radio commercials, and on-air at 93.3 KZOZ.

Cast



Daisy Clark (Sandy) Though this is Daisy's first acting job, she is no stranger to the profession. She grew up in the shadow of the Hollywood hills in a family full of actors, singers and producers and, though soft-spoken, is always chosen as the lead in dog park shenanigans. When not being admired and cooed at, Daisy enjoys long walks on the beach (where she gets, you know, Sandy), couch sitting, eating carrots and belly rubs. Special thanks to her siblings Lucy and Parker for saving her some kibble after late rehearsals, and especially to her parents Gary and Barbara Clark for love, support and chauffeuring.



Kelly Fidopiastis (Sophie/Mrs. Pugh/Boylan) holds a B.A. in theatre and hails from the East Coast. She last appeared at SLO REP in *The Producers* (Ensemble) and Ubu's Other Shoe staged reading of *Circle Mirror Transformation* (Theresa). She has directed two staged readings for Ubu and also had the honor of directing SLO REP's *Wit*. Kelly is grateful to all at SLO REP for this opportunity, and to her family for their love and support.



Mary Kate Fidopiastis (Tessie) is super excited to return to SLO REP after playing Gracie Shinn in *The Music Man*. She has also appeared in the Civic Ballet's *The Nutcracker* for the past two seasons. Mary Kate studies dance at SLO's Academy of Dance, acting through SLO REP'S ACT and voice with Danielle McNamara. She's very thankful to be performing again.



Mike Fiore (Rooster) is a San Luis Obispo native and frequent SLO REP performer. His most recent appearances have been in *Lost in Yonkers* (Louie) this season, *Guys and Dolls* (Sky Masterson) and *The Nerd* (Willum) last season, and *Cabaret* (Cliff) and *True West* (Lee) the year before. You may have also spotted him goofing off all over the Central Coast at The Great American Melodrama or at PCPA – Pacific Conservatory Theatre in Santa Maria. He sends love to his supportive family, and to his patient stage manager.

Cast



Isabella Grznar (Pepper) loves being part of the SLO REP community. Recently she performed in the staged reading of *Peer Gynt* and appeared as Esther Jane in *A Christmas Story*. Other SLO REP productions include *Pirates of Penzance*, *Cinderella*, and *Pinocchio*. As a former member of Coastal Youth Theater, Isabella appeared in *Fiddler on the Roof*, *Annie*, and *Legally Blonde*. She also was in Kelrik Productions' *Willy Wonka* at the Spanos Theatre. In addition, Isabella has appeared in several film projects, including *Diary* and *My Best Friend*. When not performing, Isabella enjoys dance and photography.



Felicia Hall (Lily St. Regis/Ensemble) has performed professionally for 10 years, from Los Angeles to Utah to England. She is delighted to return to SLO REP. Favorite SLO REP credits include *A Christmas Story*, *Oliver!*, *Our Town*, and *Road to Mecca*. Felicia also enjoys writing songs on her piano/guitar/ukulele.



Rebecca Johnson (Star-to-Be/Boylan/Ensemble) returns after previous SLO REP appearances this season in *Life X3* and *The Producers*, and last year's productions of *Taking Sides* and *Guys and Dolls*. Other theatre credits include *Annie*, *Big River*, *Into the Woods*, *Assassins*, *Joseph and the Amazing Technicolor Dream Coat*, and *The King and I*. When not working on stage, Rebecca is the Senior Director for Villaggio at San Luis Obispo. Thank you to her husband Zach and to SLO REP!



Vincent Lemos (Jim Johnson/Howe/Ensemble) is marking his fourth SLO REP show after previously appearing in *Guys and Dolls* as Harry the Horse. Vincent graduated from Arroyo Grande High School two years ago where he enjoyed four years of work with the school's theatre company. Vincent's other SLO REP performances include *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear) and *The Drowsy Chaperone* (Gangster 2). Vincent is currently the coach for the Improv team Actors Under Pressure and the assistant coach for the Arroyo Grande High School Improv team Grin & Bare It. This is a great cast in a great show – enjoy it!

Cast



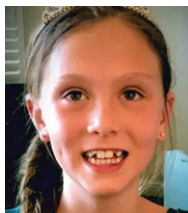
Liana Lindsey (Annie) has been acting since the age of 7 with several local theatre groups, including Lompoc Youth Theater, Lompoc High School Drama, and PCPA – Pacific Conservatory Theatre. She is currently a seventh grader at Vandenberg Middle School. Liana is very excited to be playing “Annie” in her first production with SLO REP.



Mike Mesker (Bert Healy/Ensemble) would settle for a Used Deal for America. He was recently spotted at SLO REP wearing a gown and sporting a swastika as the worst director on Broadway in *The Producers*. Other SLO REP credits: *Cabaret* (Herr Schultz); *My Fair Lady* (Alfie Doolittle); *Take Me Out* (Mason Marsac); *25th Annual Putnam County Spelling Bee* (Vice Principal Panch); *The Foreigner* (Charlie Baker); *A Christmas Story* (The Old Man); and *The Drowsy Chaperone* (Man in Chair). A graduate of the Hard Knock Life, he’s grateful to be working with these talented, trained professionals and, as always, sends love and thanks to the Clapper.



Lauren Moore (Miss Greer/Boylan/Ensemble) is excited to be back at SLO REP after last season’s Ubu’s Other Shoe reading of *Dead Man’s Cell Phone* (Other Woman). Other SLO REP performances include *Oklahoma* (Laurey), *My First Time*, *Singing in the Rain* (Ensemble) and *Watergate (and Other Solid Gold Hits)* (Ensemble). Lauren has also been in *Company* (Susan) and *Picasso at the Lapin Agile* (Suzanne). She has a degree in vocal performance from Cal Poly.



Clare Muran (July) is making her SLO REP debut. Clare comes to SLO REP after many onstage encounters singing in her school talent show. Clare also loves dancing, swimming and surfing. She also loves the coincidence that she is playing July, and she was born in July.

Cast



Suzy Newman (Miss Hannigan) received her MFA in acting from the University of Alabama and worked regionally with several Shakespeare festivals before settling on the Central Coast at The Great American Melodrama where she worked for many years as an actor, director and company manager. In recent years she has worked for PCPA – Pacific Conservatory Theatre (Louise in *Always, Patsy Cline*), Oregon Cabaret Theatre (Violet in *9 to 5: The Musical*) and at SLO REP in the one-woman show, *The Search for Signs of Intelligent Life in the Universe*. She has many directing credits at the Melodrama and here at SLO REP, most recently *Lost in Yonkers*, as well as last season's *The Nerd* and *The Drowsy Chaperone*. Suzy is proud to be working for SLO REP as the capital campaign coordinator.



Naya Pearson (Molly) is proud to be making her debut at SLO REP! Other credits include "Tiny Tim" at The Great American Melodrama and several productions with Coastal Youth Theatre, Coastal Dance and Music Academy, and Kelrik Productions. Naya wants to thank the cast and crew for this wonderful experience! Enjoy the show!



Jay Raftery (Drake/Ickes/Ensemble) grew up on the Central Coast and acted in high school. He appeared in Ubu's Other Shoe Staged Reading *Taking Sides*. His stage credits also include *Annie* (Drake) and *Willy Wonka* (Mr. Salt). After high school, Jay moved to LA where he acted both in commercials and feature films. Jay is a lawyer by trade and enjoys representing creative individuals. Recently he served as counsel for the feature film, *Lucky*.



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Cast



London Raftery (Duffy) is an eleven-year-old actress who relocated to the area from Los Angeles. At five, London acted in her first feature film, *Home James*. She made her first venture into theater in *Willy Wonka, The Musical* (Spanos Theater). Other parts include: Belinda Cratchit (*The Great American Melodrama*) and Tessie in *Annie* (*The Guild*). She is thrilled to be a part of the cast.



Debora Schwartz (Cecile/Perkins/Ensemble) has performed with SLO REP, Wine Country Theatre, Pewter Plough Playhouse, CCAT, Kelrik Productions, and Sorcerer Productions. Offstage, she is wife to Larry, mother to Nadia and Miranda, and professor of Medieval and Renaissance Literature at Cal Poly. She thanks Zach and Kevin for including her in this wonderful production!



Molly Wetzel (Grace) is thrilled to be back at SLO REP after playing Sarah in *Guys and Dolls* last season. Favorite roles include Ella (*Cinderella*), Lady Anne (*Richard III*) and Corie (*Barefoot in the Park*). This fall she will begin working on her MFA in acting at the University of Houston.



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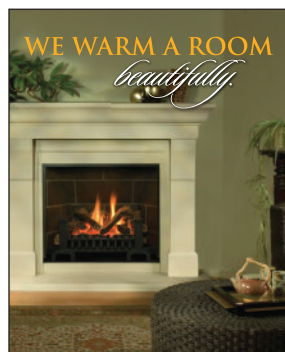
Artistic Team

Amanda Johnson (Stage Manager) earned her BFA in theatre from San Diego State University in 2012 where she enjoyed working at North Coast Repertory and the San Diego Gay Men's Chorus. She had the pleasure of spending Spring 2016 at The Oregon Cabaret in Ashland, OR. She has spent much of the past five years as the Resident Stage Manager for The Great American Melodrama in Oceano. Amanda is proud to be joining the SLO REP team as Production Stage Manager and hopes you enjoy the show as much as she does.

David Linfield (Scenic Design) designs all of SLO REP's Mainstage productions. The theatre bug bit David in 1990 when an audition notice for a community theatre production caught his fancy. Over the years, he migrated from performing onstage to working behind the scenes, embracing technical stagecraft as his true calling. David's educational background in graphic design and his work experience in retail display and housing construction have blended together in distinctive ways to fuel his passion for designing and building sets.

Keith Wetzel (Costume Design) has been designing, building, renting and selling costumes on the Central Coast for almost 30 years. While co-owner of Costume Capers, Keith kept San Luis Obispo looking good from Mardi Gras to Halloween and all points in-between. His local costume career began with Cuesta College's musical theatre program in the 1980s creating the costumes for hundreds of students and dozens of shows over 15 years. In addition to his creative costuming for many SLO REP shows, Keith's work has also graced shows for Kelrik Productions here and in Los Angeles.

Kevin Harris (Sound & Lighting Design) is SLO REP's Managing Artistic Director. Kevin received his MFA in directing from the University of Iowa and his BFA in acting from New York University. He also spent three years studying acting at the Atlantic Theatre Company under David Mamet, William H. Macy and Felicity Huffman. In addition to teaching at the University of Iowa and the University of Chicago, Kevin has directed numerous productions in Actors' Equity Association – League of Resident Theatres across the country. Kevin believes it's a privilege to help bring live theatre to San Luis Obispo.



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